

Bar Fight (short)

Pitch:

Your group has just returned after a Crazy Barfight. This was a fight the like you've never seen with some unbelievable events.

Fight in a tavern.

Over the course of the podcast, your characters will describe who they are, what happened and what the outcome was. The host will guide you through a series of interview questions (prompts) that you should answer in character using improv rules.

Guidelines:

In character:

You will be playing in a character. The characters will describe the events that happened to make the story.

The focus is to have fun. Sometimes craziness ensues and you may break character (especially laughing). While you should minimize the break, it's more important to ignore the obvious out of character laughing that can happen.

Yes/And

You should strive to take whatever narrative is presented by the host and other characters and add to it to build the story. Those unexpected curveballs are what makes the exercise fun.

No/But

Lines and Veils are in full effect. If the narrative turns to an area that you can't just ignore or play through, say something.

If a player says something about "I'd rather not go into detail", assume that we need to "fade to black". It still happens, but we should not describe more detail on the action.

If a player says, "I'd rather not talk about that", or "Let's talk about something else". Assume it's a line and find a different direction to go.

Hard stop:

If anyone says, "Break Break Break", this is our safe word. Stop and the person who broke tells us if we need to strike a topic from the story or what we need to do to move forward. Can also be used for real life intrusions.

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Opening:

Welcome to the Survivor's Tavern podcast where we interview a different group of travelers to tell us stories of their latest adventures.

This episode is titled "*Bar Fight*"

Our guests tonight returned from a crazy bar fight. The fight was more than they expected. This is their story.

Closing:

This has been the Survivor's Tavern podcast coming to you from the backroom at the Survivor's Tavern and end at the Crossroads to everywhere. 'Til next time, may all your adventures be worth the trouble.

Character Ideas:

DnD/Fantasy fare. Off book is more than welcome.

Plot opportunities:

Other Opponents:

Large Burley Fighter

Hiding opportunistic Rogue

Chaos adding wizard

Hapless bouncer

Irritated Barmaid

Cowardly Owner

Random Items:

Tankard of something

Lost coin purse

Aggressive rat

Cake

Surprises:

Runaway carriage running into the bar

A flood of Ale from the Butte Casks behind the bar.

The band played on.

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Closing →

Opening →

Introductions

Let's go around and tell me who you are and something about yourself.

The Trigger

Before we get into the story, let's go back what started the fight.

First instance

The fight started quickly and there have been conflicting reports of what started the fight. What do each of you remember being the thing that started the fight?

Stakes

Description.

Were you part of the initial fight? If not, why did you stay in it? What were you fighting for?

Turning Point

Escalation

There was a surprise event that made this simple bar fight into an epic one the bards will tell tales of for generations. What was that surprise? Or Surprises.

Challenge

Stunts

Some amazing stunts were performed in the battle. What was your favorite stunt?

Was it successful?

Discoveries

What was the (thing | person) you tried to rescue from the fight?

--where you successful?

Losses

The battle was longer than a normal bar fight? What injuries did you take?

Did you lose anything of value to you?

Resolution

In the end, who were the winners and losers in the bar fight, if any?

Did you gain anything from the fight?

Aftermath

What was the condition of the bar after the fight?

How have you managed to recover/spend your time in the week since the fight?

Are there any plans for revenge?